

PARTY

As recorded by Boston

(From the 1978 Album DON'T LOOK BACK)

Transcribed by SglCoil

Words and
Music by
Delp

A Intro

Moderate ♩ = 100

E/A

D/A

Dmaj7

1

Gtr I *mp*
let ring

Gtr II *mp*
let ring

H P sl. sl.

H P sl. H P

5

Am7 Am13 *rit.* ♩ = 60 ♩ = 138
A5

let ring

Gtr III *f*

sl. H P H P P

Medium Rock ♩ = 138

9

G6 Dsus4 A5

T

A

B

sl.

1/2

1/2

13

G6 Dsus4 A5

T

A

B

sl.

1/2

1/2

B Verse 1

17

G6 Dsus4 A5

T

A

B

sl.

1/2

1/2

21

G6 Dsus4 E5

T

A

B

sl.

1/2

1/2

C Pre-Chorus



E6 E5 E6 E7 E6 E5 E6 A G5/D D5 G D F#m

[illegible]

A5 A6 A5 A6 E5 E6 E5 E6 C5 D5 C#5 D5 C#5 D5 C#5 A5

[illegible]

D Chorus

G5 F#5 G5 F#5 A5

33

Gtr III

1/2

T

A

B

Gtr IV

1/2

T

A

B

37

Full 1/2 Full

T
A
B

7 7 5 7 (7) 5 4 7 5 (5) 7 5 7 (7) 7 (7) 7 7 (7) 5 4 7 7 5

7 9 (9) 7 10 7 7 (7) 9 10 7 (7) 7 9 (9) 7 5 5 5

*To Coda**To DbL. Coda*

Dsus4 D5

G5

F#5 G5

A5

40

Gtrs III, IV *Hold this G5 into Coda and DbL. **3rd time, hold G5 as a whole

T
A
B

7 5 7 7 5 (5) 5 5 5 4 5 2 0 0

5 5 5 5 3 (5) 3 3 3 2 3 2 0

E Verse 2

G6

Dsus4

A5

43

1/2 1/2

T
A
B

2 2 2 2 2 (2) 2 2 2 2 2 0 (0) 0 3 3 3 3 2 2 0

0 0 0 3 4 0 0 (0) 0 2 0 3 0 3 0 (0) 0 0 0 3 4 2 2 0

sl. sl.

G6

Dsus4

E5

47

1/2 1/2

T
A
B

2 2 2 2 2 (2) 2 2 2 2 2 0 (0) 0 3 3 3 3 2 2 0

0 0 0 3 4 0 0 (0) 0 2 0 3 0 3 0 (0) 0 0 0 3 4 2 2 0

sl. sl.

F Pre-Chorus

E6 E5 E6 E7 E6 E5 E6 A G5/D D5 D.S. al Coda
G D F#m

51

T

A

B

2 4 4 2 2 4 4 5 5 4 4 2 2 2 4 5 5 7 7 7 7 (7) 7 8 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 (5) 5 7 9 9 7 9 0

sl.

G5 E5

55

Gtrs III, IV
*Held from measure

T

A

B

(5) 5 9 (9)
(8) 3 7 (7)
(3)

Gtr V *f* *Pickscrape

Full Full Full Full Full

sl. sl.

G Guitar Solo

A5

G6

58

Gtr III

1/2 1/2

sl. sl.

Gtr V

1/4

5 7 5 6 7 9 10 9 10 10 9 10 10 9 12 10 11 9 10 12

Gtr IV

1/4

5 7 5 6 7 9 10 9 10 10 9 10 14 12 14 12 14 11 14 15

Full

P P

Dsus4

A5

G6

61

62

63

64

65

66

67

68

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72

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486

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490

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494

495

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500

501

502

5

65

Dsus4 E5 E6 E5 E6 F5 F6 F5 F6 C5 G5

T
A
B

Full
Full
Full

sl. P sl. H H sl.

69

C5 G5 F5 C5 B^b5 F5 G5 G6 G5 G6 G5



T
A
B

Full

Full

Full

sl.

sl.

sl.

sl.

1/2

1/2

Full

P.M.-----|

P

P

73

G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 A5

tr *tr* *tr* *Pickscrape

P.M.-----|

sl.

[H] Verse 3

77

G6 Dsus4 A5

Gtr III

$\frac{1}{2}$ $\frac{1}{2}$

sl. *sl.*

Gtr V

1 1 1 1 1 1 1 1

A A A A A A A A

D.S.S. al Dbl. Coda

G6 Dsus4 E5

81

1/2 1/2

sl. sl.

♢ ♢
G5 A5 G6 Dsus4 A5

Gtrs III, IV
*Held from measure

1/2 1/2

sl. sl.

Gtr II *fff* w/ slide (steady gliss)

sl. sl. sl. sl. sl. sl. sl.

I Verse 4

G6 Dsus4 A5

90

1/2 1/2

sl. sl.

94

G6 D5 A5

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2
2 4 2 2 2 2 2 2 2 2 2 2
0 0 0 3 4 0 0 0 (2) 0 2 0 3 0 3 0 (2) 0 3 0 (2) 0 3 0 (3) 0 3 0 2 0 2 0

sl.

1/2 1/2

sl.

Gtr IV *mf*

T
A
B

Full Full

7 9 9 (9) 9 9 (9) 7

sl.

Gtr V *mp*

T
A
B

Full Full

7 (7) 7 7 (7) 7

98

G6 D5 A5 G6 D5 G5

sl. sl.

Full Full Full Full

102

rit.
A5